

CHARLOTTE BURGEMANS

ORGANIZED CHAOS

WALL RELIEFS 2018 - 2020

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Charlotte Burgmans:

“The Organized Chaos Series is the result of my desire to create connection and order in chaos”



Organized Chaos 5

Clay, Acrylic, MDF, Ink, Plexi cover

30-30-6 cm / 12-12-2" 2018

Awarded 3rd prize at the Laguna Beach (USA) Juried Exhibition, Nov-Dec 2018



Charlotte Burgmans (1964, Bergeyk, The Netherlands) took art classes before she even could write. Art is part of her life since then. Burgmans is considered a self-taught artist however throughout her career she has always followed art classes in different disciplines such as ceramics, drawing, master classes painting, glass blowing and printmaking.

Moving to the United States in 2003 brought an important boost to her art career. In California she followed master classes in painting and printmaking and took successfully part in so-called juried shows (in California, Texas, New York etc.). She has spent much of her career in California, where she had her first solo show in October 2004, San Clemente. Currently she works from her studio in Hilversum, The Netherlands.

Burgmans work is collected in corporate and private collections around the globe. Dutch and American Film producers such as Touchstone, Paramount en Warner Brothers use Burgmans' artworks in their productions, such as Beauty and The Geek, Desperate Housewives etc.

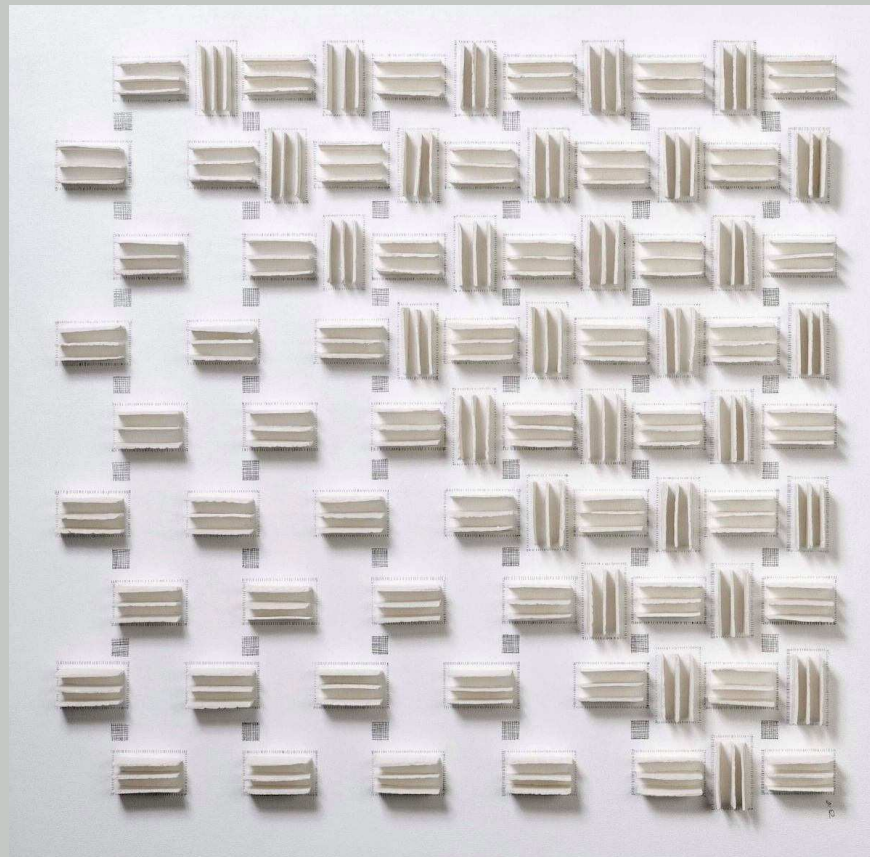
Development of work and style

Currently Burgmans' works consists of wall reliefs and abstract paintings. Previously she was working organic and figurative, but always taken into abstraction. Burgmans has always been intrigued by the ZERO art movement and minimalism, which certainly affected her work. Since 2017 Burgmans focuses mainly on abstract works, in which lines, light and shadow play an important role.

Organized Chaos

Her Organized Chaos Series has been a success since day one. Burgmans designs a geometric pattern, which she applies to the surface. She uses clay to make the tiles. Different lengths of tiles for each design, but always 1 to 2 mm thin. During the drying process, Burgmans adjusts the tiles to her liking. The tiles have been deliberately made irregular by means of ridges. The lightweight wafer-thin tiles are sanded and cut after the drying process. Finally the tiles are fixed into the pattern. The artworks are composed with hundreds of tiles. The spaces between the tiles, allow light and shadow to contribute to the artwork. Every artwork has something unexpected. This could be a broken pattern, an unexpected side view etc. For the important finishing touch, a museum-quality UV-Plexi glass cover is placed over the artwork. The artworks can be hung on the wall or placed on a pedestal or table.

A selection of the Organized Chaos White Series

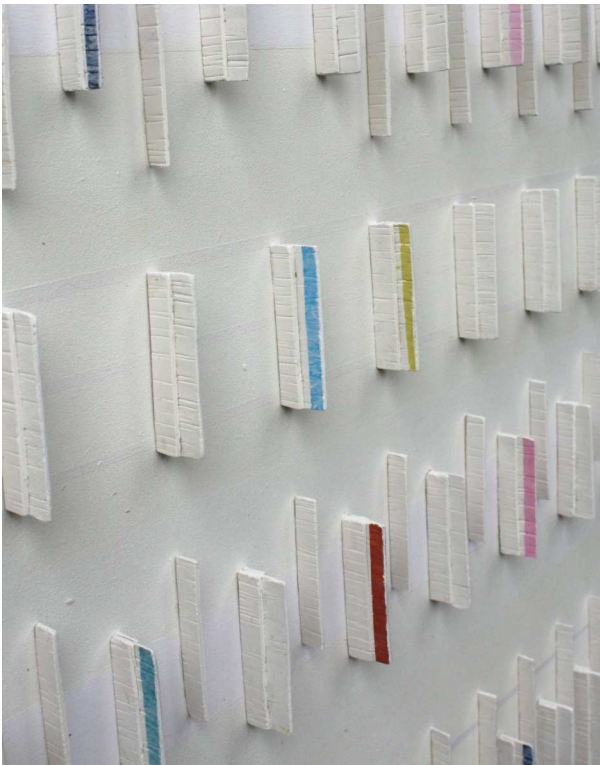
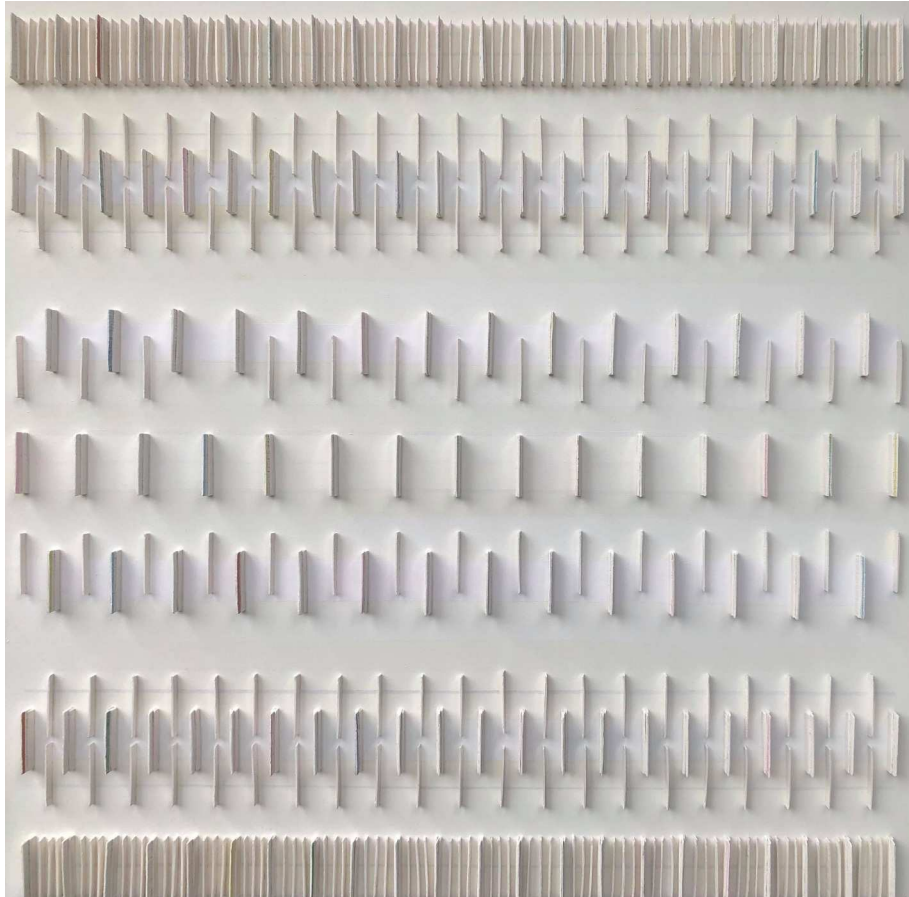


Organized Chaos 14

Clay, Acrylic, MDF, Ink, Plexi cover

50-50-6 cm / 20-20-2" 2019





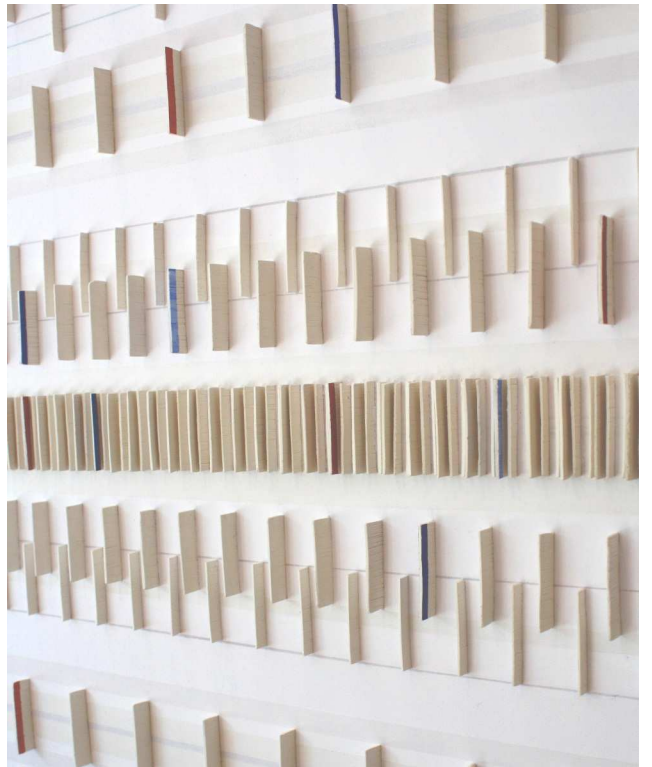
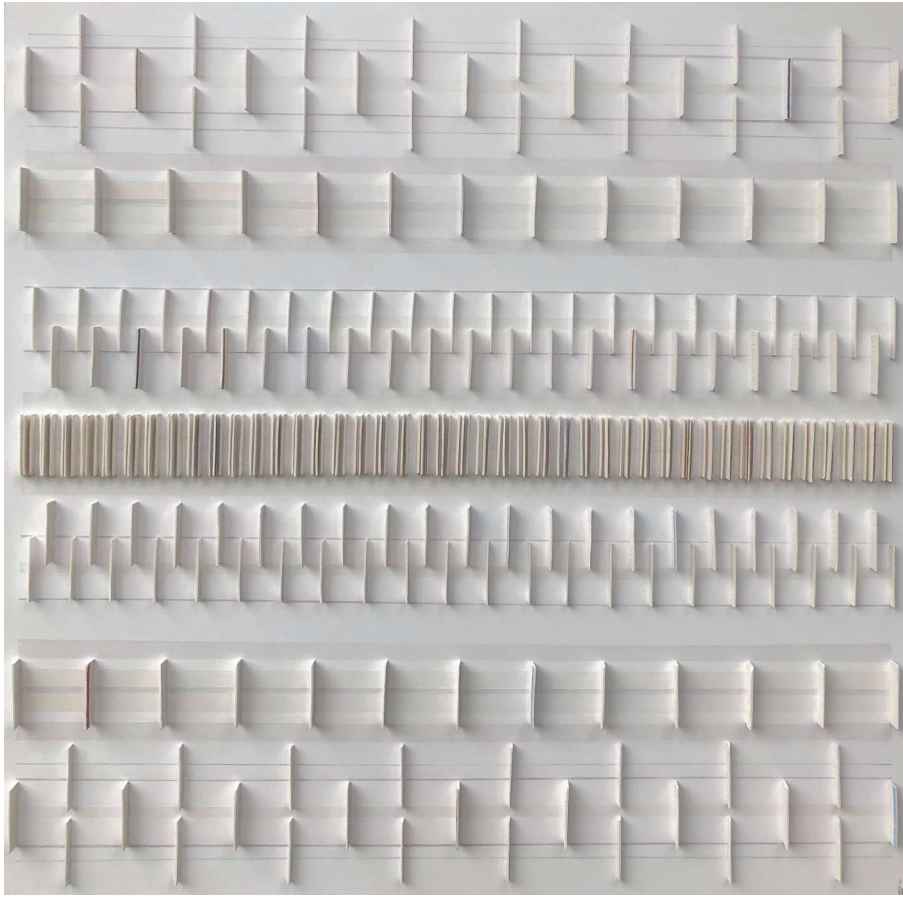
Organized Chaos 28 & 27

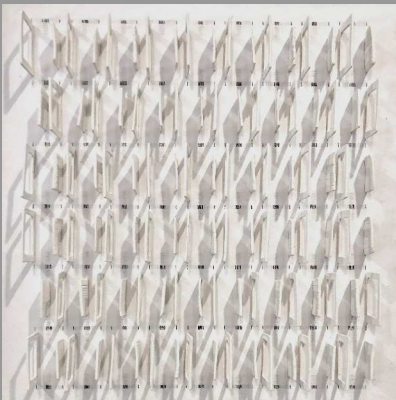
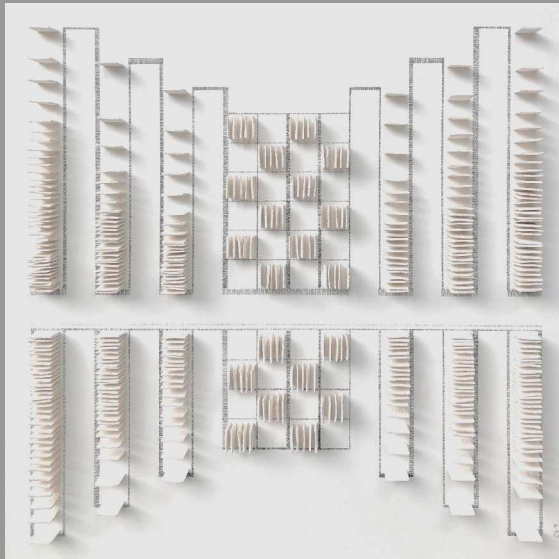
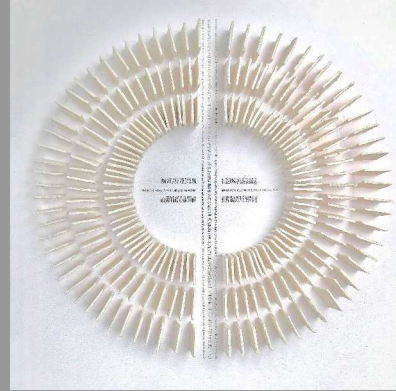
Clay, Acrylic, MDF, Plexi cover

90-90 6 cm / 36-36-2" 2020

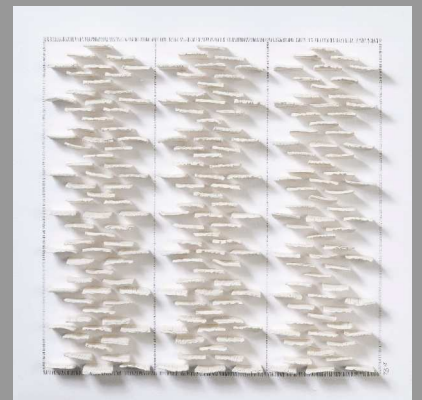
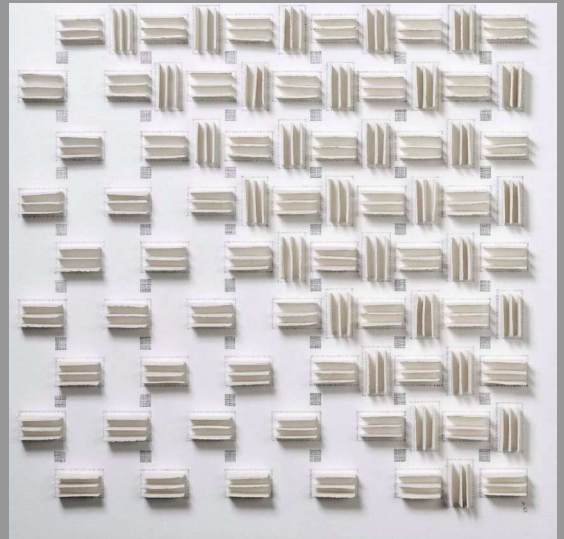
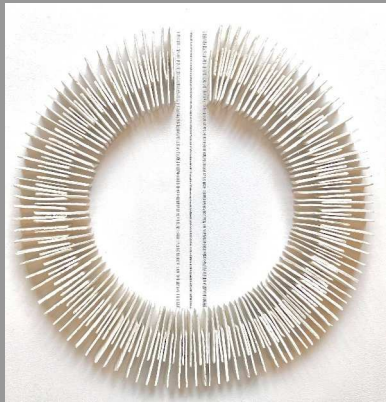
Front view white, pastel tones

Side view colorful

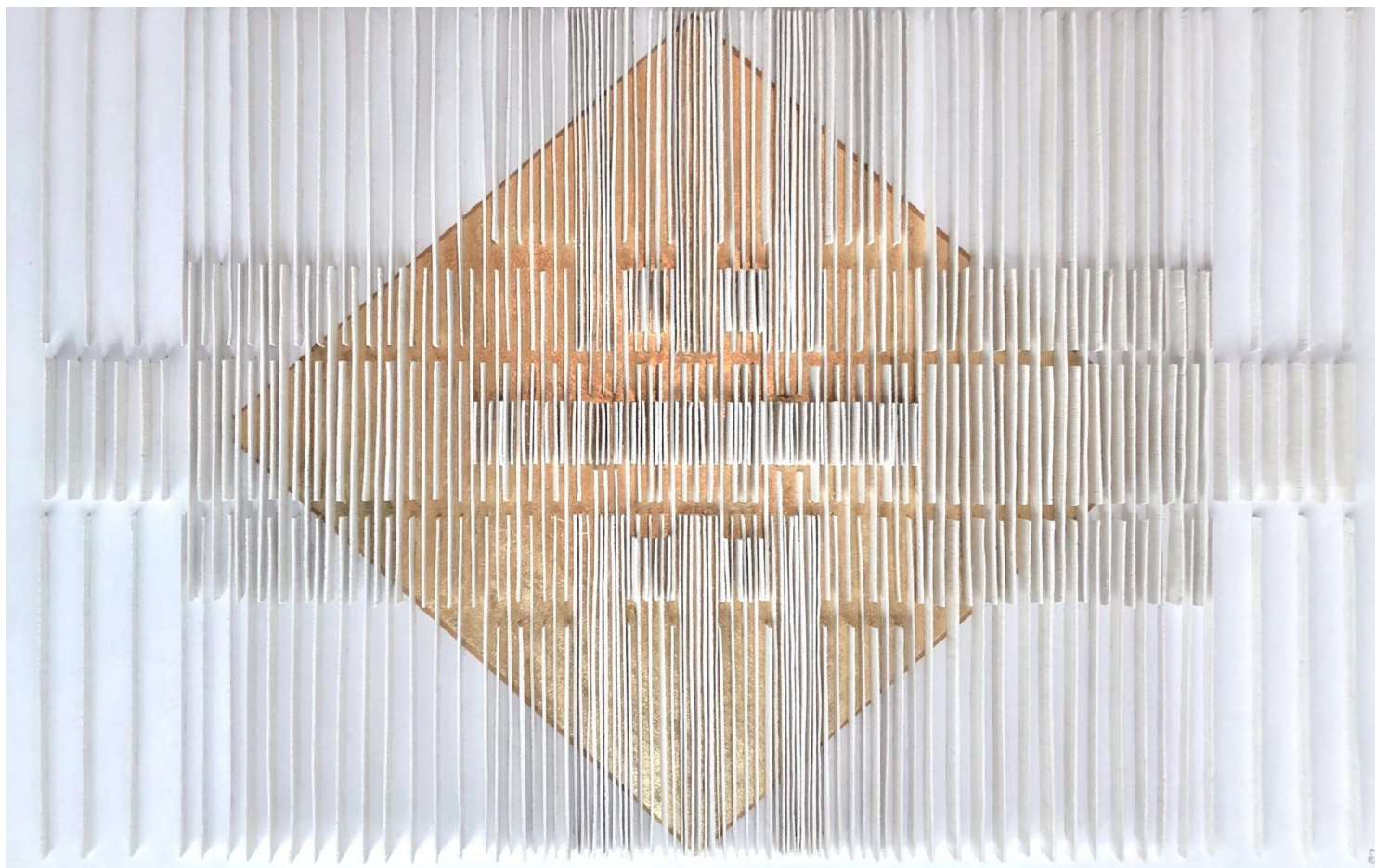




Installation of 9 wall reliefs
3 wall reliefs 50-50-6 cm
6 wall reliefs 30-30-6 cm



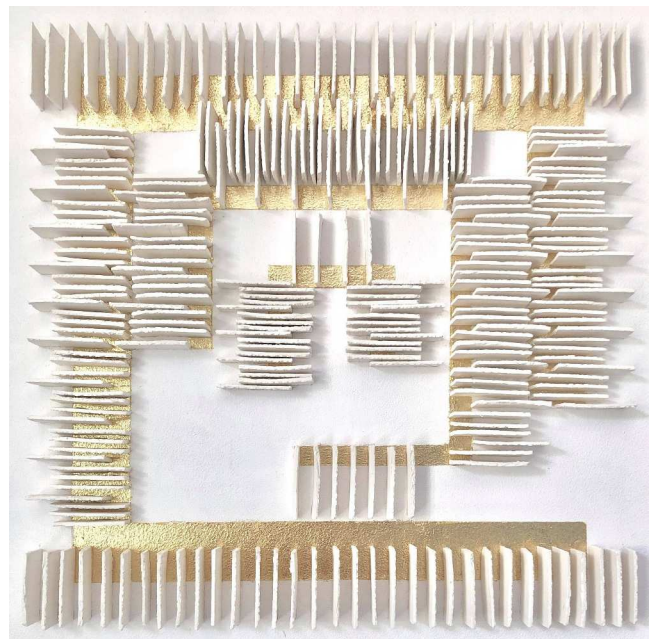
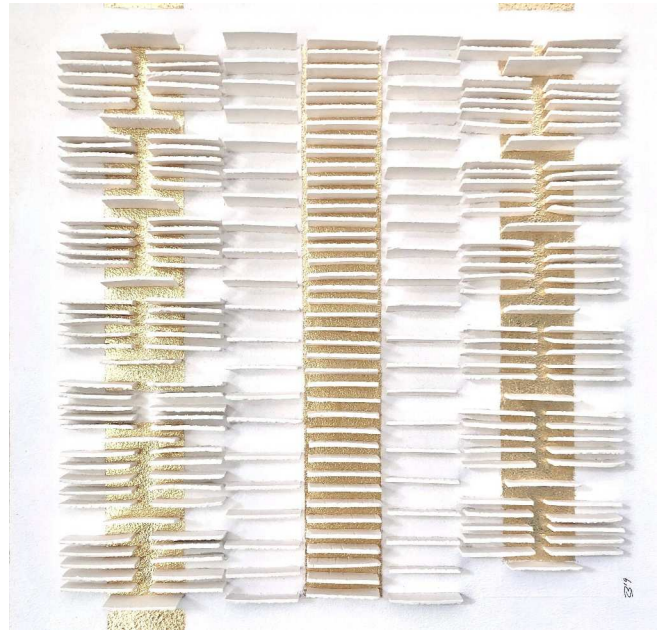
A selection of the Organized Chaos Gold Series



Organized Chaos Gold 7

Clay, Acrylic, MDF, 23,8 k gold plate, Plexi cover

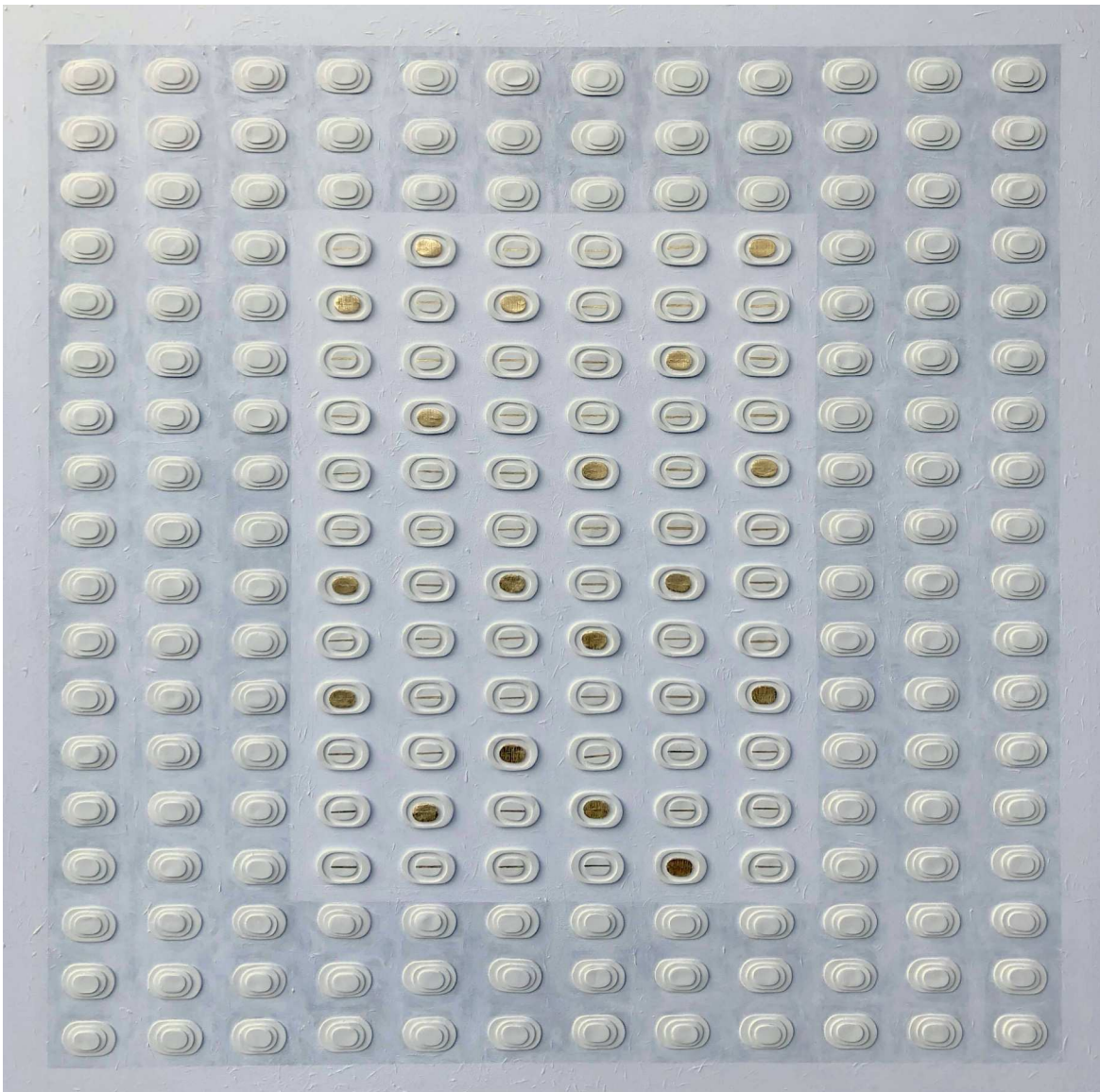
60-90-6 cm / 24-36-2" 2019



Organized Chaos Gold 1 and 2

Clay, Acrylic, MDF, 23,8 k gold plate, Plexi cover

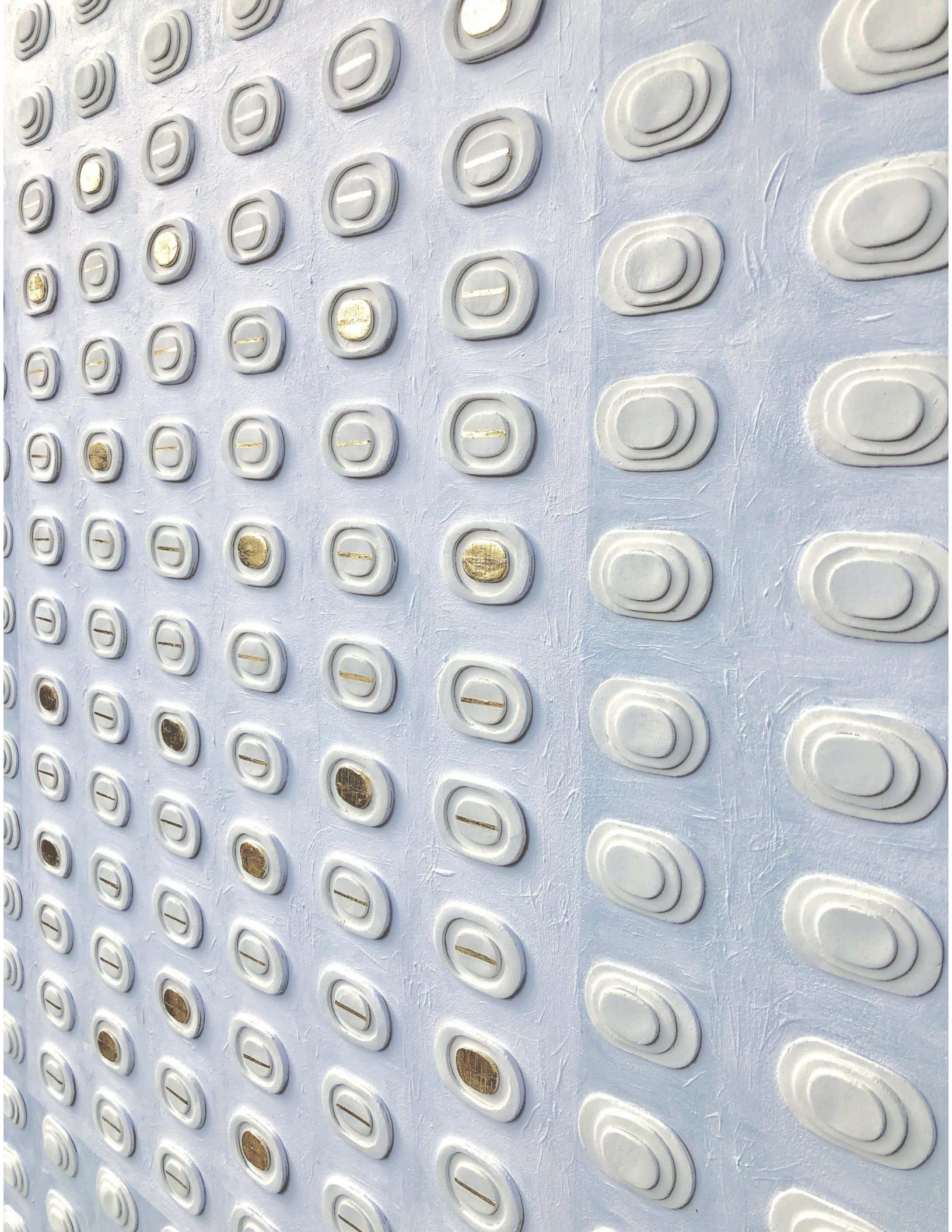
30-30-6 cm / 12-12-2" 2019



Organized Chaos Gold 11

Clay, Acrylic, MDF, 23,8 k gold plate, Plexi cover

100-100-6 cm / 39-39-2" 2020



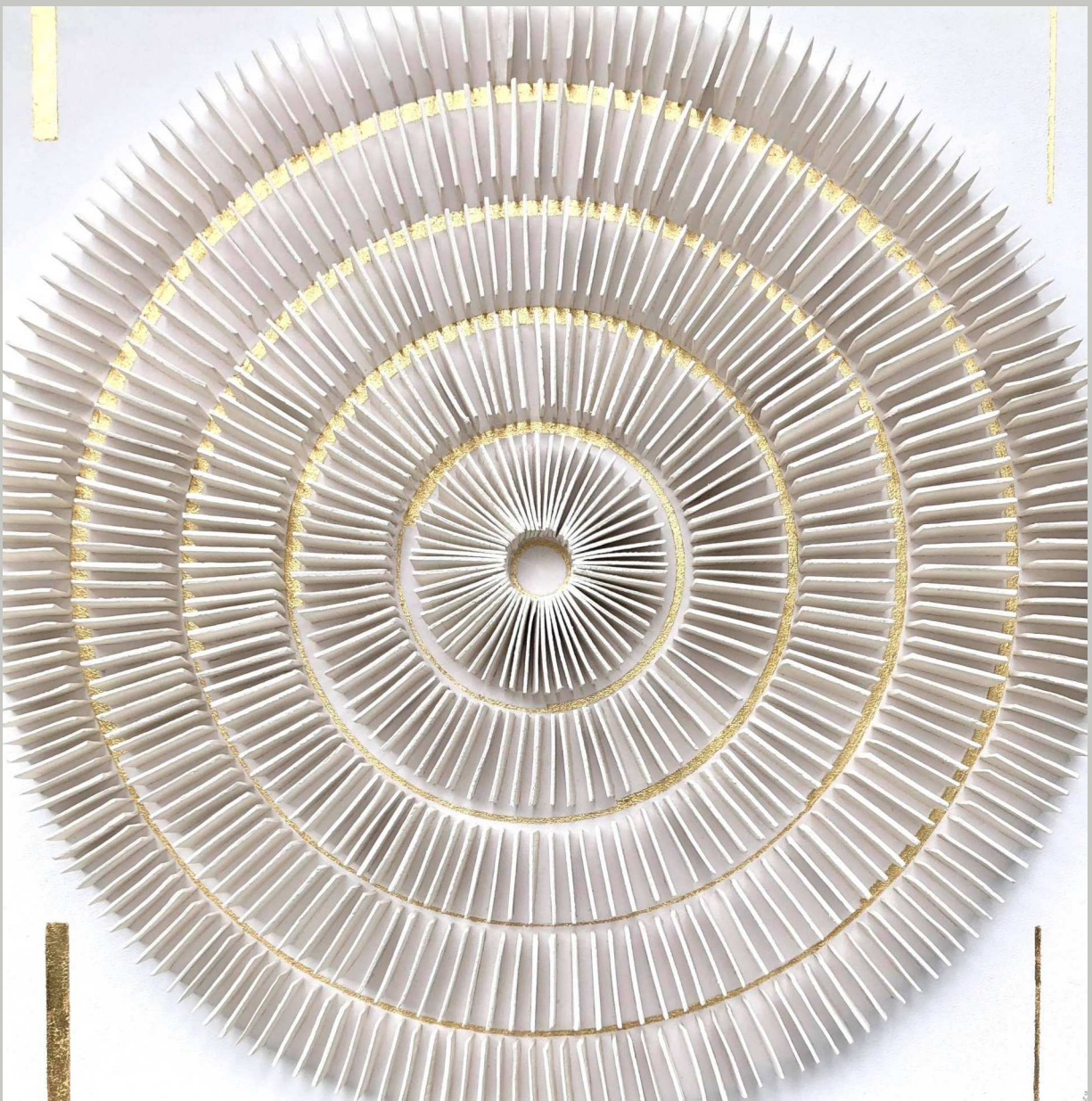


Organized Chaos Gold 11

Clay, Acrylic, MDF, 23,8 k gold plate, Plexi cover

60-90-6 cm / 24-36-2" 2020

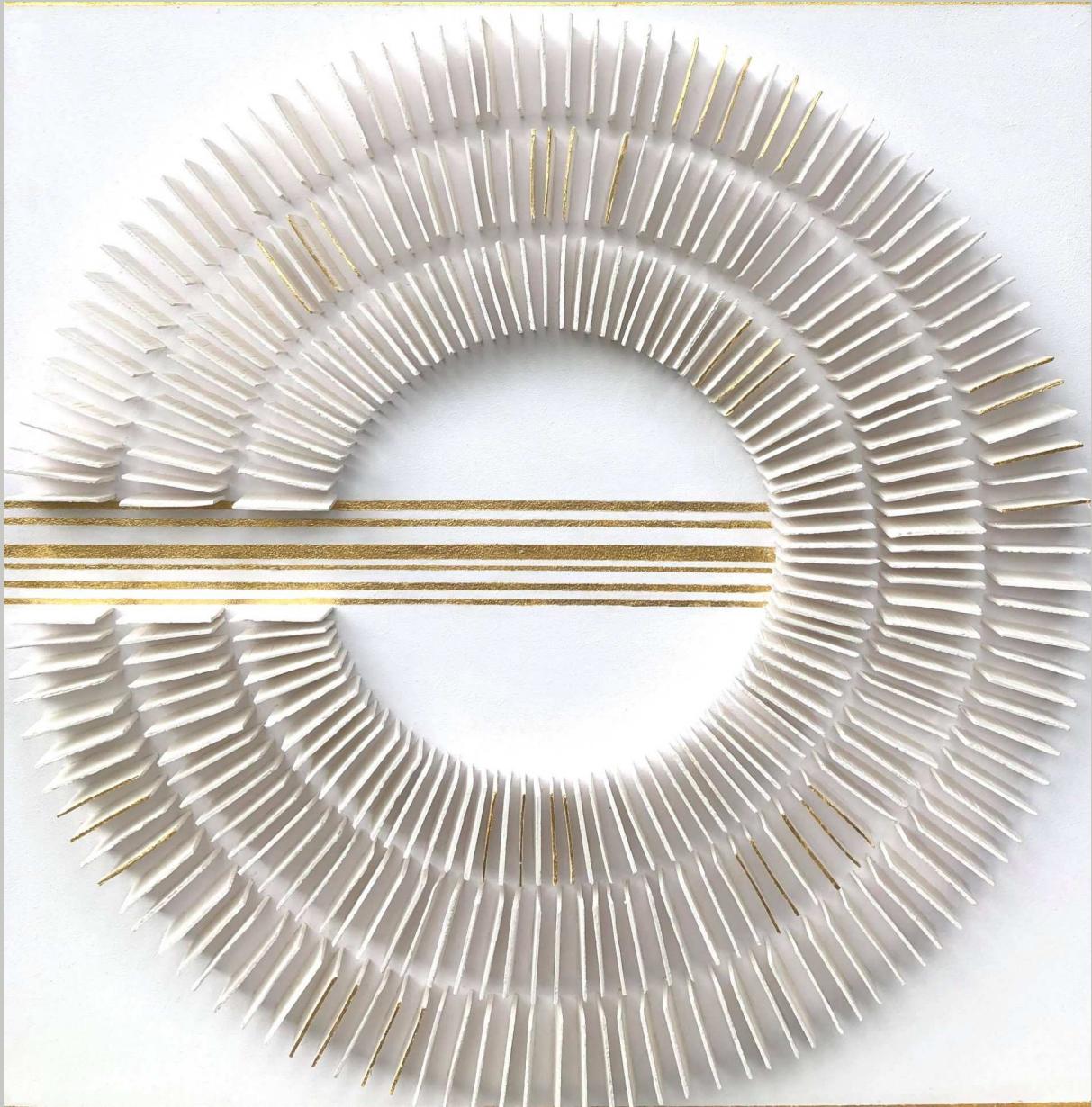




Organized Chaos Gold 9 & 10

Clay, Acrylic, MDF, 23,8 k gold plate, Plexi cover

50-50- 6 cm / 20-20-2" 2020







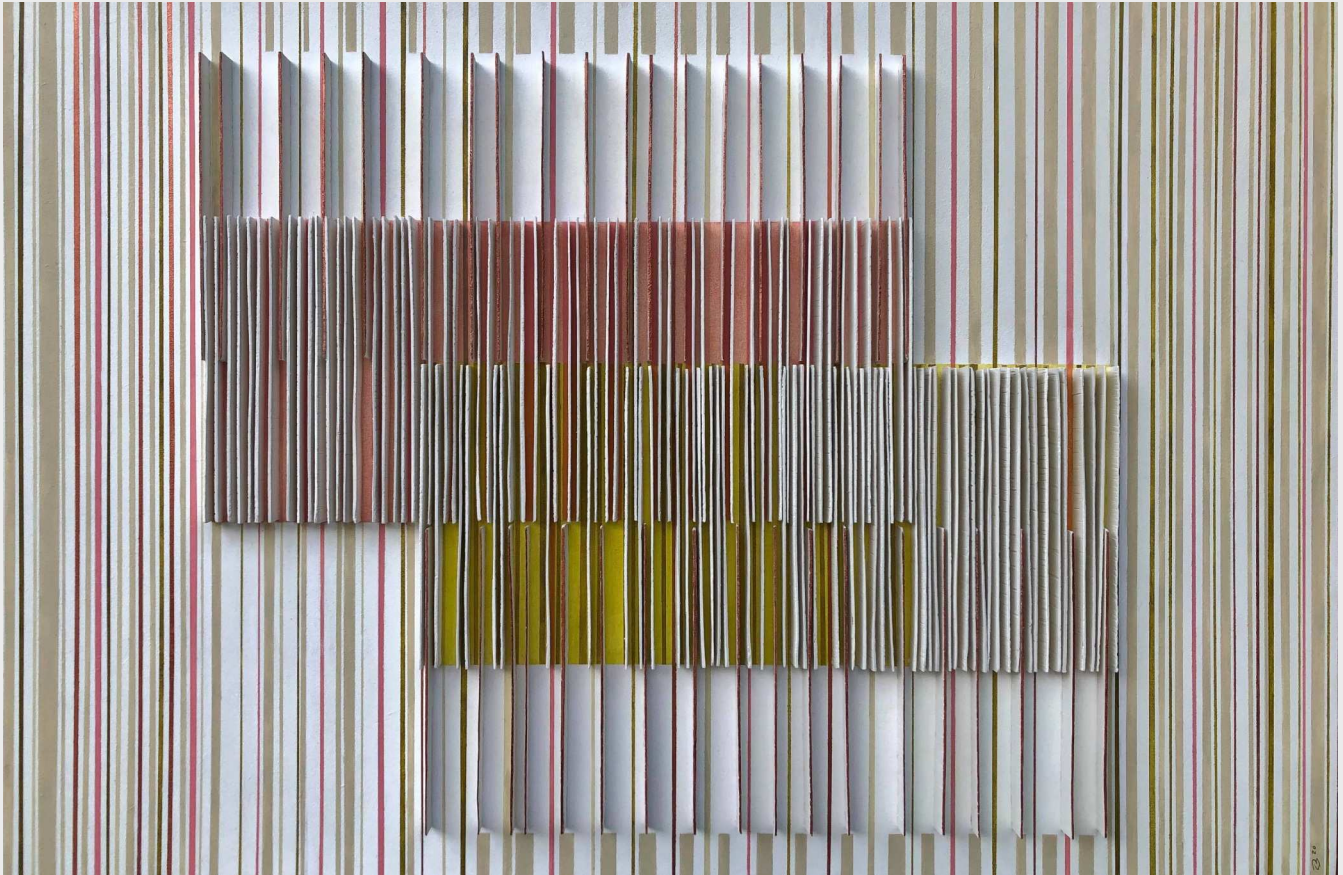
Organized Chaos Gold 6 - Circle of Life

Clay, Acrylic, MDF, 23,8 k gold plate, Plexi cover

50-50- 6 cm / 20-20-2" 2020

Inspired by a Circos Plot of 3 genomes; father, mother, child. The golden tiles represent genes or important traits. The human genome is comprised of 22 pairs of chromosomes 1-22 and the pair of sex chromosomes X,Y. From inside out: the first circle represents the mother, the child is the second circle and the father the third. The golden line in all 3: the child has inherited the specific trait from both father and mother. If the first and second circle is in gold, the child has inherited the trait from the mother. In case the second and the third circle is in gold the child has inherited the trait from the father. The tiles / stripes in the fourth circle represent the 22 chromosomes, the X and Y.

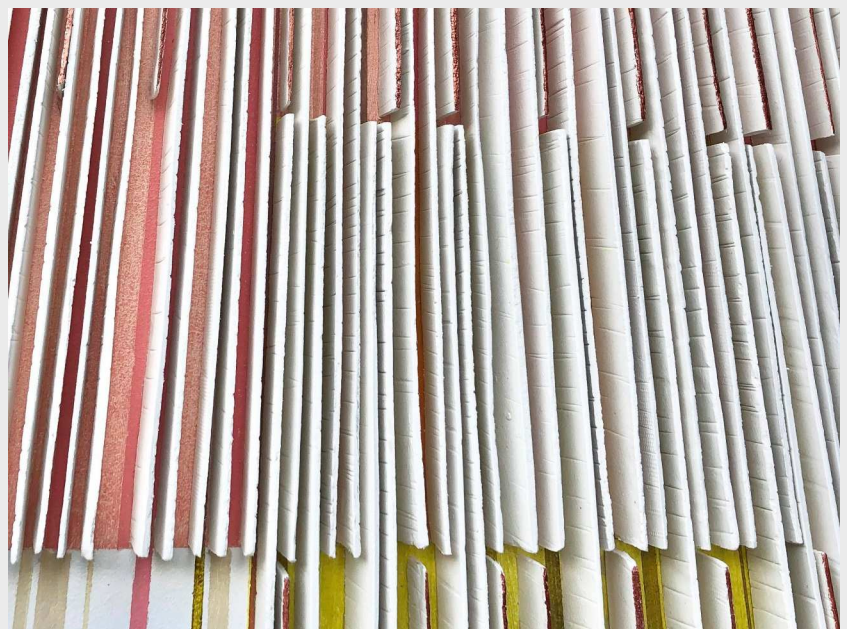
A selection of the Organized Chaos Color Series



Organized Chaos Color 5

Clay, Acrylic, MDF, Plexi cover

60-90-6 cm / 24-36-2" 2020





Organized Chaos Color 6

Clay, Acrylic, MDF, Plexi cover

50-50-6 cm / 20-20-2" 2020

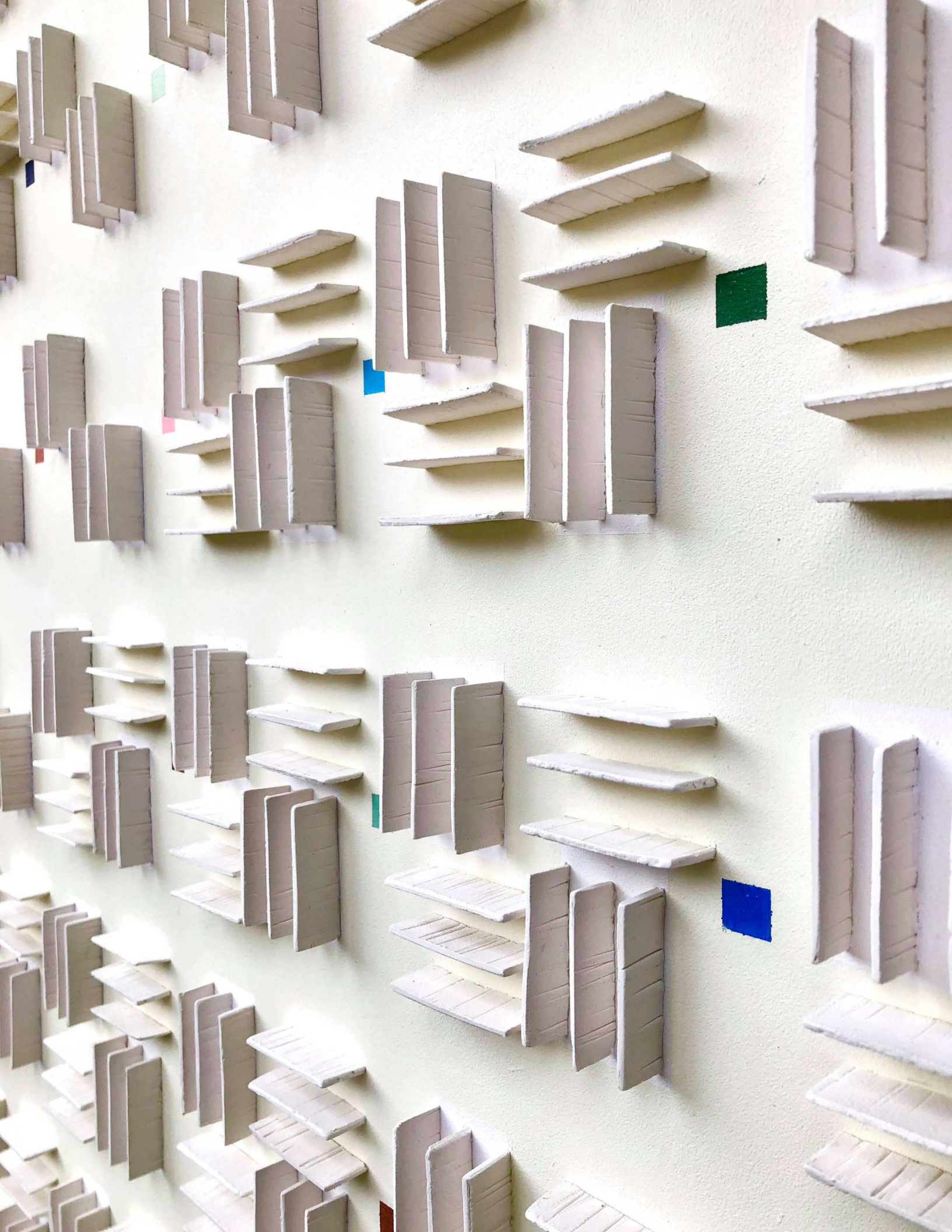




Organized Chaos Color 8

Clay, Acrylic, MDF, Plexi cover

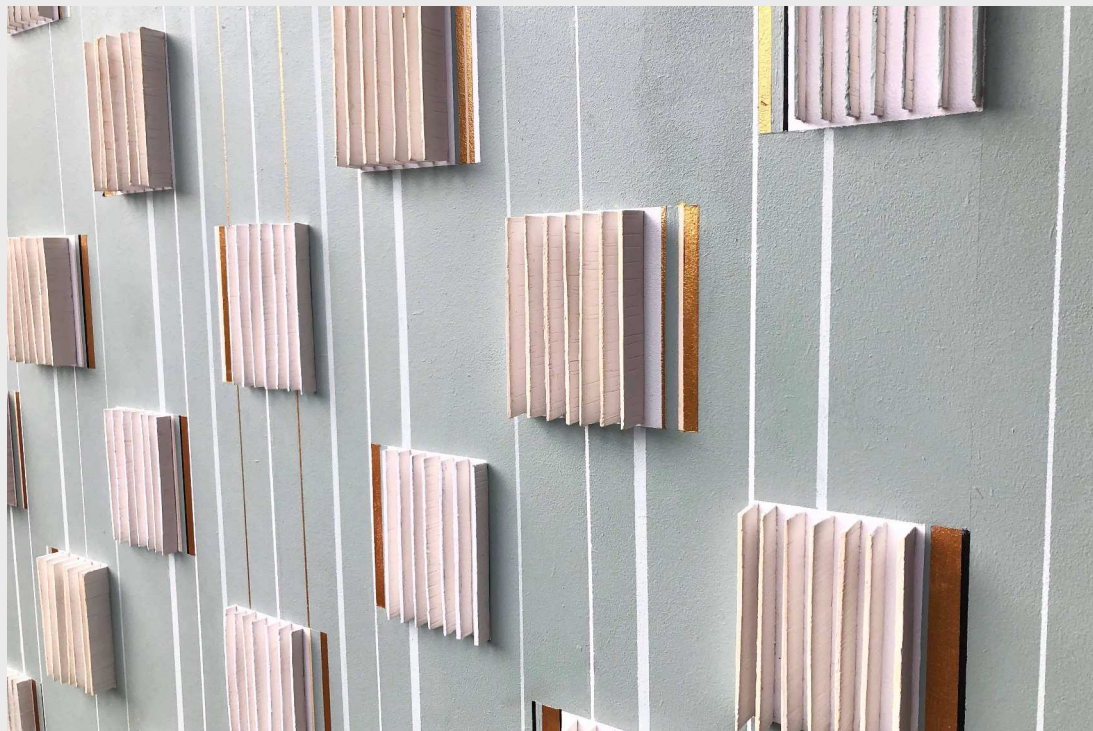
90-90 6 cm / 36-36-2" 2020



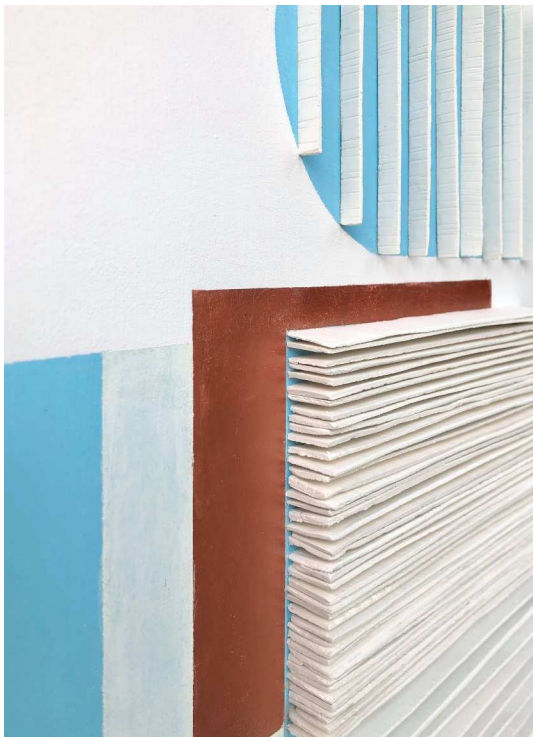
Organized Chaos Color 7

Clay, Acrylic, MDF, Plexi cover

90-90-6 cm / 36-36-2" 2020



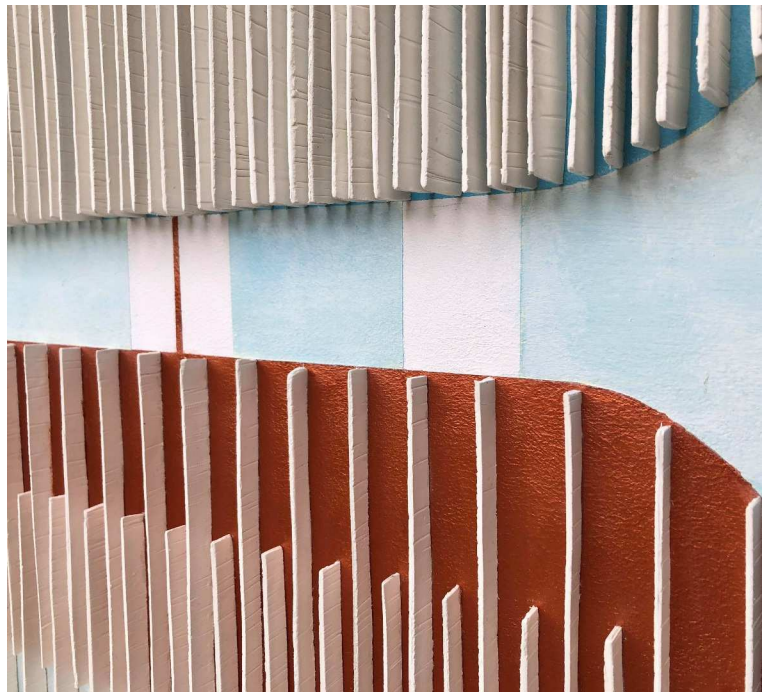
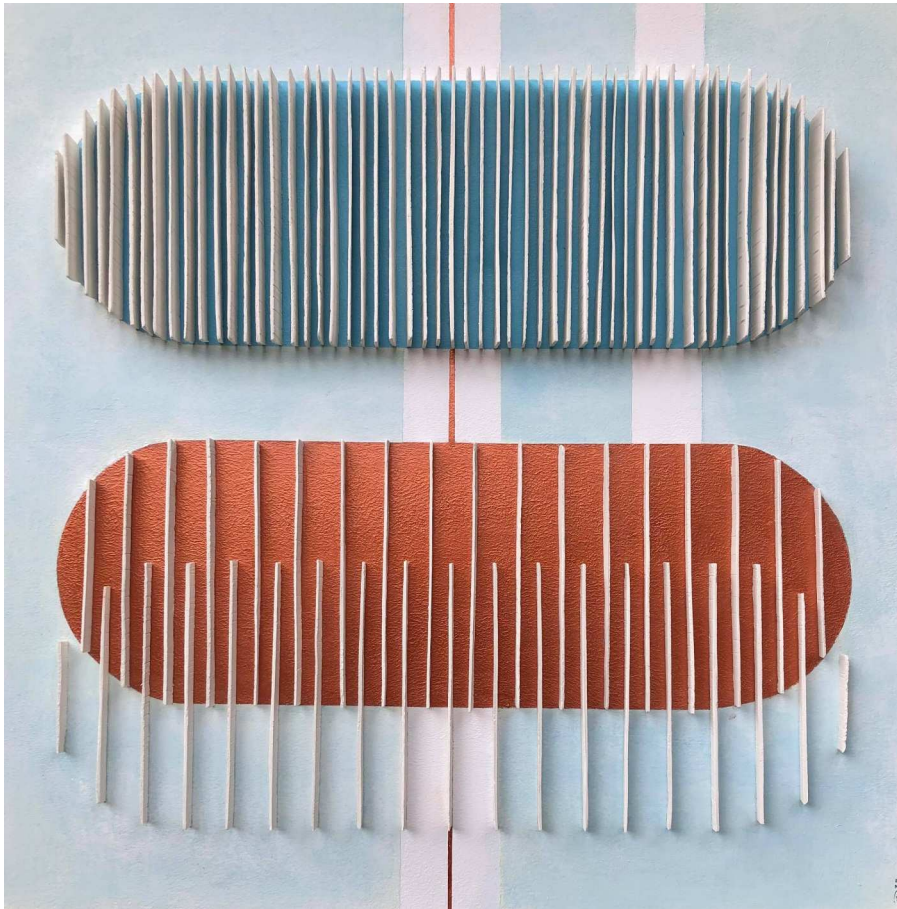




Organized Chaos Color 1 and 2

Clay, Acrylic, MDF, Plexi cover

50-50-6 cm / 20-20-2" 2020



Curriculum Vitae

Group Shows

2020
Essentie, virtual
Gallery Bos fine Art The Hague
Nicholson Art Gallery, Brussels

2019
Essentie, Zonnestraal, Hilversum
Nicholson Art Gallery, Brussels
Essentie, Dingemanshuys, Utrecht
Loods 6, Amsterdam, *with Artists' Association De Onafhankelijken*
Gallery Art Pic, Hollywood USA
De Bonte Zwaan, Amsterdam
Art Stable, Amsterdam
Gallery Bos fine Art The Hague

2018
City Hall, Laguna Beach, USA
Gallery SFWA San Fransisco, USA
Gallery Art Pic, Hollywood USA
Loods 6, Amsterdam, *with Artists' Association De Onafhankelijken*
City Museum Harderwijk, *project Heelmeesters*
Gallery Tuur, Venlo
Gallery Salon West, Amsterdam

2017
Gallery Josilda, Amsterdam
Artemis, Amsterdam
Loods 6 Amsterdam, *with Artists' Association De Onafhankelijken*
Gallery Salon West Amsterdam
Castle Groeneveld Baarn
Gallery HazArt, Soest

2016
Raadhuis Hilversum, *project Heelmeesters*
Dutch Art Fair Amsterdam
Gallery HazArt, Soest
University of Human. Utrecht, *project Heelmeesters*
Museum Anatomy & Pathology Nijmegen
Salon West Amsterdam

2015
Art Ankeveen
Brinkhuis Laren

2014
Raadhuis Hilversum
Art Ankeveen
Raadhuis Hilversum
GSA Gallery Hilversum

2013
Brinkhuis Laren
Museum Hilversum
Gallery GSK
Gallery Art Ankeveen
RAI, Jumping Amsterdam

2012
Gallery Art Ankeveen
Gallerie Loeviera
Gallery GSK Hilversum
GAG Hilversum

2011
't Spant Bussum
Gallery GSK Hilversum NL
Gallery Art Pic, Hollywood USA

2010
Gallery Art Pic, N. Hollywood USA
Huizer Museum, Huizen
Gallery GSK Hilversum

2009
Gallery ArtPic, N. Hollywood USA
Gallery N'Joy Art, Tilburg
Gallery GSA, Hilversum
Gallery Orangerie, Amsterdam
't Spant, Bussum

2008
Gallery ArtPic, N. Hollywood USA
Gallery La Chamotte, Laren
Gallery N'Joy art, Tilburg
Dick Preesman Artworks
Gallery GSA, Hilversum

2007
Artpic Gallery, N. Hollywood USA
Long Beach Arts, Long Beach, USA
juried by Jessup director Pasadena Museum of Art
Micro Museum, Brooklyn New York
Cove Gallery, Laguna Beach USA

2006
Artpic Gallery, Hollywood USA
Sunset Gallery, S Clemente USA
Catharine Lorillard Wolfe Art Club, New York uSA
Texas Artists' Museum, Port Arthur USA
Santa Cruz Art League Gallery, USA *Juried by G. Riviera director Triton Museum of Art, Santa Clara*
Joyce Gordon Gallery, Oakland USA *Juried by Y. Lopez,*
Dana Point Coastal Arts, Dana Point USA

2005
Californian Art Foundation, Laguna Niguel USA

2004
Art at Monarch Bay, Laguna Niguel USA

Solo - Duo Shows

2020

Gallery Bos Fine Art, The Hague

Nassau 42 Fine Arts, Antwerp

2016

Andros Arnhem

Dennenheuvel Hilversum

De Bank Harderwijk

2015

De Bank Harderwijk

Hilton Paris

Hilton Stockholm

Hilton Copenhagen

2012

Eva Muller, Laren

2010

Gallery Glazen Huis, Amsterdam

2009

Gallery De Rechtspraak Maastricht NL

2008

Gallery N'Joy Art, Tilburg NL

2007

Irvine Fine Arts Center, Irvine City Hall, USA

Beverly Hills, Dutch Consulate, USA

Townley Fine Art, Laguna Beach, USA

2006

Dutch Consulate, Los Angeles, USA

Gallery Vine, San Clemente, USA

Gallery N.C., Aliso Viejo, USA

2004

St. Regis, Dana Point, USA

Gallery 104, San Clemente, USA



Art positions

2013 – Project Manager 'Kunst Zaken'.

Organization of art projects (together with

Claudia de Vos) , such as 'Kunst van het

Ondernemen' and 'Heelmeesters'

2012-2014 - Board Art Hilversum

Art Education


2004 - 2006

Master classes painting by Wayne Horvath

Saddleback College, Mission Viejo, USA

2006 Print making, Saddleback College,

by Vinita Voogd, Mission Viejo, USA



Studio visits and inquiries

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Charlotte Burgmans Art

